

# Wapusty Lwowskie



## ZBIÓR TAŃCÓW na fortepian

Wysocki, Op. 1, „Szalona” Polka szybka	50 ct.	Tymolski, Op. 152, „Kogucika” Mazury.	64 ct.
Rakowiecki, Op. 1, „Perpetua” Polka	50 "	" " 153, „Bukiet Kamelji” Kadryle	70 "
" " 3, „Do upadłego” Mazury	50 "	" " 154, „Zgóry na dół” Polka szybka	50 "
Reichardt, Op. 19, „Marzenia” Walce	90 "	" " 155, „Słodkie chwile” Mazurka	50 "

NAKŁAD I WŁASNOŚĆ KAROLA WILDA WE LWOWIE.



„Pannie Marji Girtler“

**PERPETUA.**

Polka francuska.

Br. Rakowiecki, Op. 1.

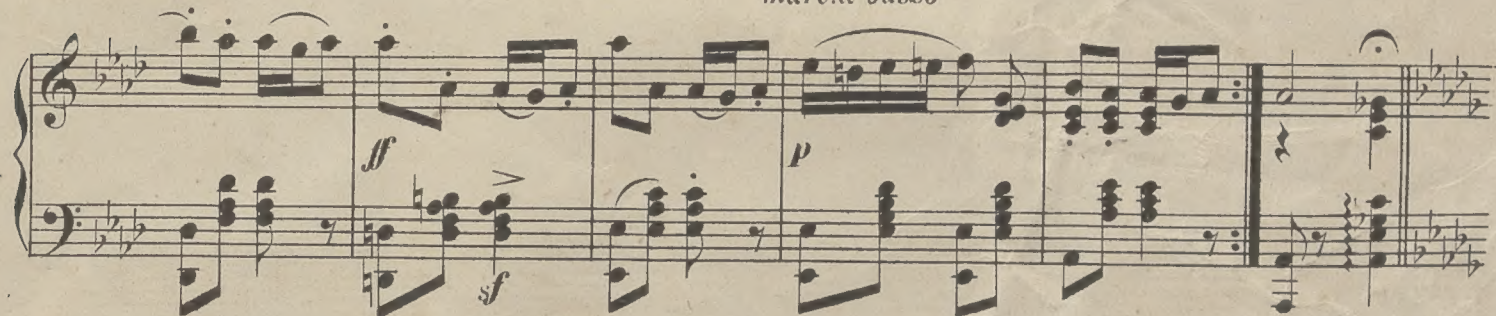
*f* *p dolce* *f* *cresc.* *sf* *p* *f* *ben marcato il basso*

Muz. 13832 III





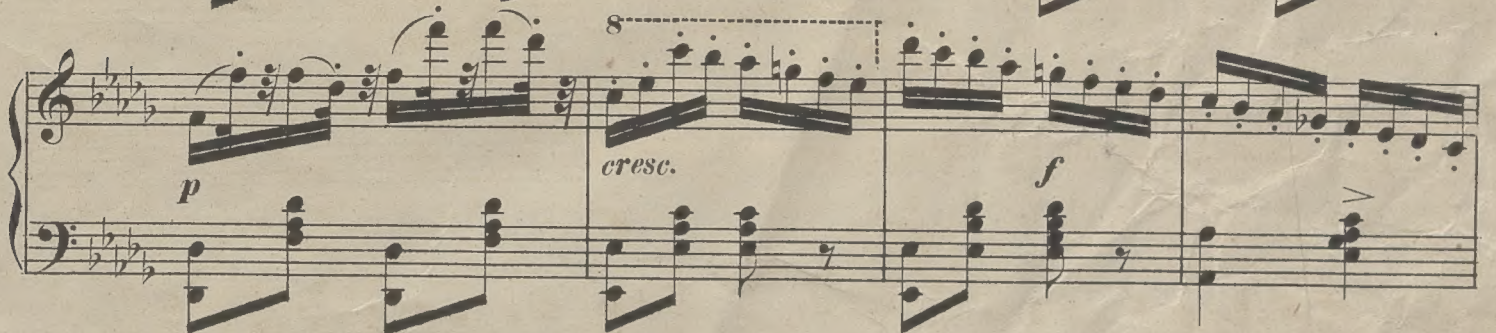
First system of musical notation. Treble and bass staves. Dynamics: *p scherzando*, *cresc.*, *marc. il basso*.



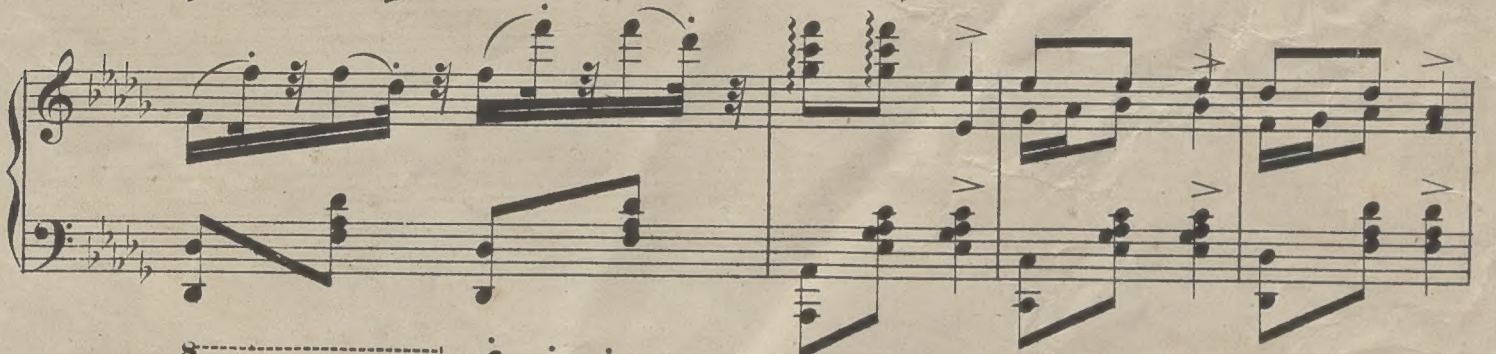
Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *sf*.



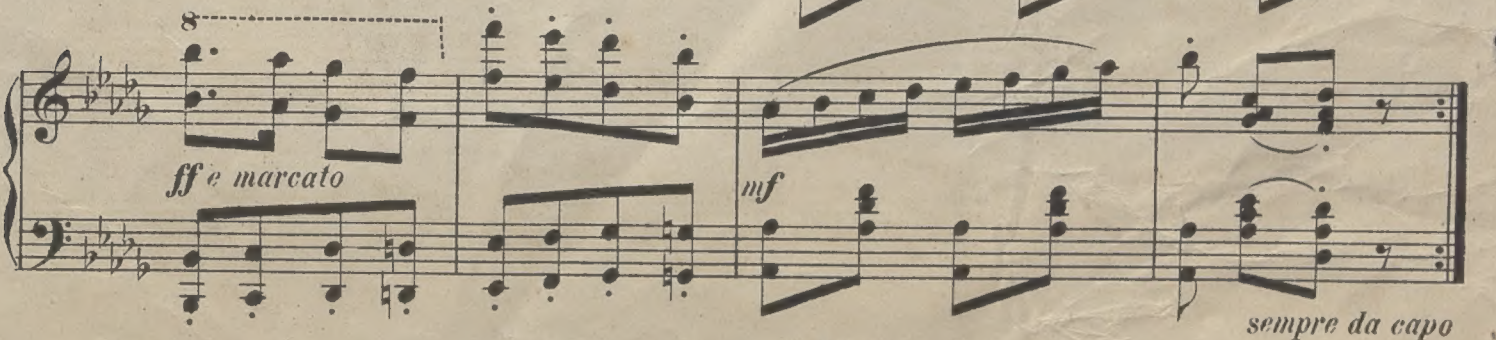
Third system of musical notation. Treble and bass staves. Dynamics: *f*. Section: **Trio.** *con eleganza*.



Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Includes a first ending bracket marked with an 8.



Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Includes a first ending bracket marked with an 8.



Sixth system of musical notation. Treble and bass staves. Dynamics: *ff e marcato*, *mf*. Section: *sempre da capo*.



